

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



# 1929 DAHLIA

---

— CATALOGUE —

---



MISS CALIFORNIA  
First Prize at a recent Palace Hotel Show.

---

FRANK D. PELICANO & SONS  
DAHLIA FARM

201 Guttenberg St.  
Phone Delaware 1406

SAN FRANCISCO  
CALIFORNIA

123 Kearny Street  
Phone Douglas 8060

**PRIZES WON**  
*at the*  
**Second Annual Exhibition**  
*of the*  
**Dahlia Society of San Francisco**  
**1928**

**1st Best Dahlia in the Show** (Santa Barbara).

**1st Best Established 3 Year Old Seedling**  
(Santa Barbara).

**2nd Best 12 Decorative Dahlias** (Miss San Francisco).

**2nd Best Display.**



Join the Dahlia Society of San Francisco, consisting of pioneer dahlia growers of the San Francisco Bay region. Apply to Mr. H. T. Hennig, 621 Third Ave., San Francisco, for further information.

—≡ 1929 ≡—

# DAHLIA

## CATALOGUE

### *TO OUR PATRONS*

**W**E present with great pleasure our 1929 catalogue of field grown tuberous dahlia roots. Our stock is thoroughly inspected, and has been sent to many parts of the world and it gives us great satisfaction to hear from our customers and friends, the success they have had in growing our dahlias, and the many prizes won by them. We grow many dahlias for florist purposes so if interested in dahlias of this type, we can offer them at special prices upon request.

To you people of the dahlia world, we send you greetings for 1929.

## Frank D. Pelicano & Sons

---

*DAHLIA FARM*

---

201 GUTTENBERG STREET

*Phone Delaware 1406*

123 KEARNY STREET

*Phone Douglas 8060*

SAN FRANCISCO, CALIFORNIA



## CULTURE OF THE DAHLIA



**T**HE Dahlia is one of the easiest flowers to grow and will produce more flowers than any other plant grown, if the simple cultural directions are followed closely. They can be grown in any garden soil, but, if possible, plant in an open, sunny location. Prepare the soil thoroughly by digging 12 to 18 inches deep, in the fall, if possible, and again in the spring. Plant any time between April 1 and June 1, digging holes six inches deep and from three to four feet apart. Then lay in the tuber flat on its side, the size of which makes no difference as long as it has one strong eye, or sprout. Cover three inches deep, thus leaving the hole one-half full, to be filled after plant comes up to 6 or 8 inches above the ground. As soon as plant is large enough, cut out the top of it just above the second or third set of leaves, which causes the plant to grow a stout branch at the base of each of the four or six leaves left. Just as soon as the plants are up, the most important thing to do is to keep the soil loose and mellow by hoeing or cultivating once or twice a week, and just as soon after each rain as the soil will permit. As soon as the buds appear, stop all cultivation and give the beds a mulch of rotten manure, leaves, grass clippings, etc., and around the base of each plant place a shovelful of well-rotted manure, if possible. Water the beds and plants thoroughly once or twice a week and especially during the dry weather. It is hardly necessary to water the plants very much until the first part of July, unless we experience a dry season in June, or unless you have them planted in a narrow bed or single rows and the adjoining ground is not kept moist. To have the greatest success is to keep them growing, but as strong and sturdy as possible. Never allow the faded flowers to remain on the plant, but cut them off with as much stem or stalk as you can. Dahlias will continue to bloom until a heavy frost kills the tops in the fall, after which the tops are cut off and the roots are dug up and stored in a frost-proof cellar or basement, covering with dry soil, sand or anything that will keep them from shriveling. Divide in the spring after the eyes begin to show.

## PLEASE READ BEFORE ORDERING



**Order Early.**—Do not delay ordering until planting time, as many varieties will be sold out. As orders are received, stock will be reserved and sent at the proper time, or sooner, if requested. Prices quoted are for field grown divided tuberous dahlia roots.

**Terms.**—Cash with order by Money Order or Bank Draft. Stamps will be accepted for all orders amounting to \$1.00 or less.

**Shipping.**—All orders taken at the Dahlia Shows and Gardens last fall and those received this spring will be sent the latter part of April, unless we are advised to send otherwise.

**Our Guarantee.**—We guarantee every bulb, root or plant sent out to be true to name and color, and also to be in growing condition when received, after which our responsibility ceases. Please notify at once if anything is unsatisfactory, when received, or any bulb or tuber does not start to grow after planted a reasonable time.

**Substitution.**—We never substitute unless asked to do so, in the order, but would suggest naming a few varieties as second choice.

**Name and Address.**—Be sure to write name and address very plainly in each letter and send same to the following address:



**FRANK D. PELICANO & SONS, DAHLIA FARM**

**201 GUTTENBERG STREET      Phone Delaware 1406      SAN FRANCISCO, CALIF.**

**Down Town Office, 123 Kearny Street, Phone Douglas 8060**



## MISS SAN FRANCISCO

### Decorative Dahlia

One of the best dahlias we have introduced in years. The color is a true orchid shade mixed with a deep rose. The plants are sturdy growers, and the immense flowers are held high above the foliage on a very strong stem. The flowers have great depth and substance, and never show centers. Average size is nine to ten inches in diameter. The keeping qualities are excellent, and as an exhibition flower it is unexcelled.....

\$3 50

# DECORATIVE DAHLIAS

This form is unquestionably the best type of the Dahlia for cut flower purposes, with possibly the exception of the show form—both of these types being quite compact, and therefore, possess keeping qualities far in excess of other types.

The true Decorative Dahlia has broad, rounded petals and should never show an open center. Nearly all of this type of Dahlia produce flowers of exceptional size and beauty, with splendid long stout stems. Several of this extraordinary fine collection are of our own introduction. They cannot fail to please the most critical.

- c **A. L. Koran**—Immense golden yellow with a slight wave in each petal which adds grace to the flower. Excellent stems and recent prize winner. . . . . \$1.00

## ALPINE ROSE (New 1929)

An immense decorative of salmon rose which has excellent stems and is a prolific bloomer. The bushes are somewhat tall and filled with large flowers, which never show center even at the end of the season. It is an early bloomer, and is a fine exhibition dahlia and fine cut flower. . . . . 5.00

**America**—One of the best dahlias for cutting in existence, lasting a week in water; salmon shading to yellow. . . . . .35

- c **Amun. Ra.**—A large Exhibition Decorative with gorgeous shades of copper and orange, shading to gold and amber, is a very attractive flower and a good keeper when cut for decorative purposes and are on perfect upright stems. . . . . 1.00

## ANITA DAY HUBBARD (New 1929)

A very good all around dahlia of a rich violet pink. It has a good stiff stem, large flowers, and produces an abundance of blooms throughout the season. It is an excellent cut flower lasting for 2 and 3 days when cut. For those who like a sturdy growing dahlia, this dahlia will satisfy your desires. . . . . 5.00

## BABY MINE (New 1929)

A dahlia everyone admires for its dainty and beautiful combination of color. The flowers are large, petals are broad and flat; it has a straight stem, the color is a pure soft ivory with each petal suffused with a soft rose pink. Is a low grower, and excellent keeper. . . . . 2.50

**Bermuda**—A fine commercial dahlia of a deep orange color mixed with gold. The stems are long and stiff. Very prolific bloomer. A good dahlia for florist purposes. . . . . 2.50

**Black Jack**—Excellent decorative of a very dark maroon, almost black. Has perfect large flowers on long stout stems. . . . . 1.50

- c **Carolyn Wintgen**—An enormous decorative, each bloom averaging 8 to 10 inches across; salmon pink shading to rose; the blooms held erect on fine, long stems; a beautiful dahlia for exhibition and good keeping qualities as a cut flower. . . . . .50

- c **California Superba**—A delicate shade of pink, shading to a white center; the blooms average 10 inches in diameter and is a fine keeper when cut for exhibition or garden purposes; the growth and stem also are ideal. . . . . 1.50

- c **Champagne**—A large decorative dull gold shading to chamois. Very good for exhibition. . . . . 1.00

- c **Chronicle** (New 1924)—An immense flower of a rich velvety red, shading to a deeper tone toward the center. The blooms are full and have long stiff stems. A recent prize winner. . . . . 2.00

## CROWN PRINCESS LOUISE (New 1927)

- c One of the most popular decorative dahlias of last season. The plant itself is a tall and vigorous grower. The flowers are large with strong stiff stems having a color combination of old gold to a deep amber, and a soft tone of old rose can be seen upon close inspection. Bushes are always filled with large flowers which retain full centers to the last. We have had the honor in naming this new dahlia for her Royal Highness Crown Princess Louise of Sweden on her recent visit to San Francisco. . . . . 5.00

**Delice**—A pretty shell pink. . . . . .25

Dahlias marked c are of California origin.



## DECORATIVE DAHLIAS—Continued

- c Dawn** (Our New 1925)—A large exhibition decorative color a wonderful cream shading to yellow suffused with shell pink. Flowers held erect on good stiff stems, far above the foliage. Average size eight to nine inches. Dawn won first prize for the best 1920 seedling at the Palace Hotel Show. Best dahlia in the show 1921 held by the Alameda County Floral Society and also best dahlia 1921 at Palace Hotel Show. . . . . \$1.00
- c Dr. Tevis**—The largest and most beautiful decorative in cultivation, with long, strong stems; blooms average 9 to 11 inches across; color is a beautiful shade of salmon rose, suffused with old gold shading to a golden apricot; the largest dahlia in existence for exhibition purposes . . . . . .75
- Ellenor Vanderveer**—A persistent prize winner everywhere. This immense rose pink decorative is an excellent addition to any dahlia lover's garden. The stems are very long and strong; hold the huge flowers high above the foliage. . . . . 1.00
- c Eva Pelicano**—One of the best whites raised; very large flowers on long stiff stems, and are ideal for exhibition, at the same time equally as good grown for garden decoration. . . . . 1.00

### FAITH GARIBALDI

- c Immense deep rose decorative with strong stiff stems and flowers held high above the foliage. Excellent for show purposes and is a persistent prize winner. . . . . 2.00**

### FLAMING METEOR

- c An Ideal dahlia of bright flame color; excellent long straight stems. It is a prolific bloomer and adapts itself as a fine flower for florist work. Has been a persistent prize winner in Southern California Dahlia Shows. . . . . 3.00**
- Futurity**—A beautiful shade of shrimp pink and old rose. . . . . .75
- c Gladys Meyer**—A large canary yellow; a beautiful shade on extra long stem; blooms average 9 to 10 inches across. . . . . 1.00
- c Halvella**—Very large blooms of rose pink with perfect upright stems good for exhibition and garden effect. . . . . 1.50
- Insulinde**—A novelty from Holland; a rich golden orange, suffused with bronze and apricot shadings; the blooms are of excellent form on cane-like stems. . . . . 1.00
- Jersey Beauty**—Famous prize winning dahlia of clear true pink, with perfect blooms, held high above the foliage on good stiff stem. . . . . 1.00
- c J. W. Davies**—The deepest shade of cerise. This grand decorative is very attractive on the plant or the exhibition table. The blooms are supported by unusually strong stems which hold them erect. . . . . 2.00
- c Karma**—Large flower of clear orchid pink, with excellent stem. A continuous bloomer throughout the season. A recent prize winner. . . . . 1.00

### KATIE DELFINO (New 1928)

- c A fine tall growing dahlia; color a golden yellow tipped bronze. Has extra long straight stems, which hold the flowers erect and high above the foliage. Excellent keeper and fine cut flower. . . . . 3.50**
- c Kitty Dunlap**—Decorative of American Beauty Rose shade, producing huge exhibition blooms. The stems are very long and wiry; a real acquisition and can be recommended for any purpose. . . . . 1.00
- c Lady Diana**—A very good dahlia coloring a dainty orchid pink with a suggestion of canary yellow. A good stem and fine bloomer. . . . . 2.00
- c La Senorita**—This is a decorative of great size; a rich velvet crimson with every flower carried perfectly erect on a giant stem and if grown for exhibition is tip top for vases. . . . . 1.50

### LEAH GLEADELL

- c A combination of copper and bright gold color. The plant is a tall grower and flowers are large on extra long stems. Blooms freely and is good keeper. . . . . 2.00**
- I e grande Manitou**—A large flower; white, streaked with violet purple. . . . . .35

Dahlias marked c are of California origin.



**MRS. ELEANOR MARTIN**

**Decorative Dahlia**

We have received many letters from growers throughout the United States stating the splendid success they have had with this dahlia.

It won First Prize as the largest dahlia at the California Dahlia Society Show held at the Palace Hotel, September, 1925..... \$2.00



## DECORATIVE DAHLIAS—Continued

### MAE SADLER REID (New 1928)

- c One of our finest 1928 introductions. An exceptionally large blossom of mahogany red deepening to a dull maroon. The petals are broad and flat, and flowers have great depth. Some petals show a venation of royal purple. Has strong cane-like stems which hold the immense flowers perfectly erect, and look one squarely in the face. Flowers never show center and bloom till late fall. . . . \$4.00

### MADRONA—(New 1926)

Winner of the 1926 Achievement Medal for the best dahlia never before exhibited west of the Rocky Mountains.

- c The vigorous growth, extra long stiff stems, of this new velvety crimson dahlia, whose flowers average over 10 inches, made this dahlia one of the most attractive in our garden this year. It is an exceptionally free bloomer and good keeper. . . . 2.00

**Manon**—A beautiful white flower shaded with heliotrope. The bushes are constantly a mass of flowers with straight stiff stems. The flower suggests one of a hybrid show type having quilled petals in the center and the outer ones flat. . . . 1.00

### MARMION

Immense flowers of pure golden yellow with a suffusion of bronze. Has excellent stems and is a hardy grower and fine exhibition flower. . . . 2.50

### MARY A. BURNETT (New 1928)

- c One of the finest pure white decoratives produced in years. The flowers are very large and have great depth and fine substance and excellent stems. The flowers do not burn in the hottest sun and is a good producer of blooms although in order to grow it to its perfection it prefers climate similar to San Francisco. . . . 7.50
- c **Mary C. Burns**—A wonderful color; the outside of the petals are old gold and the reverse a dull red; a very attractive dahlia in the garden and an excellent exhibition variety . . . . 1.00
- c **Meadow Lark** (New 1924). A very good dahlia of an entirely new color of shadings of buff and straw with the reverse sides darker. Flower held erect on long stiff stems. Very strong grower. . . . 1.00

### M. H. DeYOUNG

- A wonderful dahlia of a pure old gold color. The blooms are large and held high above the foliage and have good stems. An excellent exhibition variety and cut flower. . . . 4.00
- c **Millie Rodgers**—A wonderful flower of immense size; a beautiful color of old gold shading to amber; a wonderful combination, which gives a new effect in colors, the size of the blooms measuring 8 inches in diameter. The flowers are held erect on long stems far above the foliage. As a cut flower the blooms last for days. A pretty dahlia for garden effect and good for exhibition purposes. . . . 1.00
- c **Minnie Burgle**—Very bright crimson; good for garden exhibition. . . . .25
- Millionaire**—An immense decorative; white shading to lavender on upright stem; an exhibition variety. . . . .75

### MISS CALIFORNIA (New 1926)

- c A large decorative dahlia, perfectly formed and beautiful in color, known as oriental fuchsia (a new color). It is tall and hardy with strong stiff stems ranging from 4 to 5 feet in length with the bloom held high above the foliage; size 9 to 10 inches in diameter. It is an excellent keeper, therefore it is a wonderful bloom for commercial as well as exhibiting purposes. Miss California won First Prize, best 3 year old seedling, 6 blooms, at the California State Floral Society, 1925, also First Prize, best 12 blooms, at the recent Palace Hotel Show 1926 and best basket of Dahlias at our 1927 Palace Hotel Show. . . . .2.50

### MISS SAN FRANCISCO (New 1928)

- c One of the best dahlias we have introduced in years. The color is a true orchid shade mixed with a deep rose. The plants are sturdy growers and the immense flowers are held high above the foliage on a very strong stem. The flowers have great depth and substance and never show centers. Average size is nine to ten inches in diameter. Its keeping qualities are excellent and as an exhibition flower it is unexcelled. . . . .3.50

Dahlias marked c are of California origin.

## DECORATIVE DAHLIAS—Continued

### MR. WILLIAM ROMAINE (New 1926)

- c One of our best decoratives, which we can recommend highly. Its large perfect flowers, of clear lavender pink shading to white at center, held on very strong stiff stems. It is a free bloomer and good keeper, which makes it excellent for exhibition and cut flower purposes. . . . . \$1.50
- c Mrs. O. D. Baldwin—A delightful new shade of American Beauty; the stems are like wire and stand a long time when cut. This variety was one of the most admired in my garden; an ideal dahlia for exhibition purposes. . . . . 1.00
- c Mrs. Carl Salbach—One of the prettiest decoratives in cultivation; lavender pink; a very full and deep flower on very long, stiff stems. The blooms average 9 inches across and are in big demand for exhibition and very striking in the garden. . . . . .75
- Mrs. I. De Warner. Large flowers of a rich mauve pink. Long stiff stems. Excellent cut flower. . . 1.00

### MRS. ELEANOR MARTIN (New 1924)

- c One of the finest decoratives we have yet offered and it is no exaggeration when we describe it as a Giant flower. The blooms average 10 to 11 inches across on a giant stem the latter being two feet long and like a cane. The form of the flower is of the best exhibition type, in fact it combines all the points which go to make a perfect decorative. The color is a beautiful mulberry suffused with gold. . . . . 2.00
- c Mrs. Estes—A beautiful hybrid decorative white; the best of the color in cultivation; every bloom fit for exhibition; does good everywhere. . . . . 1.00

### MRS. A. MUSANTE (New 1927)

- c This is a large and attractive dahlia. Color is a mauve suffused with a delicate rose pink. The flowers are full and have great depth, which give them formation of a huge ball. This is an excellent keeper and fine for exhibition. . . . . 5.00
- c Mrs. A. Verdi (New 1926)—A lovely flower of a deep lilac shade with a pale lavender sheen. The blooms are large and held high above foliage on good stems. A good keeper and excellent cut flower. . . . . 1.50

### MYRTLE (New 1928)

- c A very free flowering variety, of a golden apricot suffused with salmon rose. The plant is of medium height and a hardy grower. The flowers are large and have excellent long stiff stems. Average size, nine to ten inches in diameter. Myrtle is a continual bloomer till late fall. . . . . 2.00

### NEW PINK DELICE (1928)

- c A seedling of Delice, only a slight shade of deeper pink. Has excellent stems and flowers larger than old Delice. Sturdy medium height grower, and plants always filled with flowers. Won First Prize for the best vase of fifty blooms at the recent Palace Hotel Dahlia Show. . . . . 1.00

### OLIVE REED

- c An exceptionally fine very large clear yellow dahlia. The flowers have great depth and good substance and excellent stems. This dahlia has been a great attraction at our gardens, and has proven successful wherever grown. . . . . 4.60
- Otono—A very fine autumn colored dahlia suffused with gold. Has a fine stem. Will come peony later in the season. It is an excellent dahlia for decorative purposes. . . . . 2.50
- c Paul Michael—Deep orange buff, shading to old rose on reverse of petals. This is the largest in diameter in decoratives and a prize winner each season. . . . . 1.00
- c Pride of California—A fine red; blooms very large, on a strong stem; a California novelty which will be in demand for exhibition, and a good keeper. . . . . .50

### PRIDE OF SAN FRANCISCO (New 1924)

- c A clear golden salmon pink with perfect stems. Prolific bloomer and excellent cut flower. . . . . 1.00

Dahlias marked **c** are of California origin.



## DECORATIVE DAHLIAS—Continued

**Proxie**—A rich velvet crimson; a very large and beautiful variety with a splendid stem which carries the flowers erect in spite of their weight and size; a first class exhibition variety. . . . . \$1.00

### QUEEN OF THE GARDEN BEAUTIFUL

c This is really the largest dahlia ever introduced. It is an enormous light yellow. The stems are huge stiff canes which support the big flowers wonderfully. Winner of the S. W. Heller Memorial Prize at the Palace Show, 1925. . . . . 2.50

c **Rookwood**—A bright cerise rose; one of the best in its shade and carries the flowers upright on strong wiry stems; this variety is a prize winner when displayed at the shows. . . . . 2.00

### RORY O'MORE

c A very attractive dahlia of a pale maroon tipped white, deep, regular formed blossoms, with good stem. . . . . 1.00

**Rosa Nell**—An attractive dahlia which has an unusual color of clear bright rose. The flowers are immense and have strong stems. It is a good keeper, and fine for basket work. . . . . .75

**Rowan**—A large, brilliant red. Flowers have a great depth and fine stem. The petals show a slight venation of gold. It is a low grower, and fine for decorative purposes. . . . . 1.50

c **Santa Rosa** (New 1925)—A beautiful decorative. Color, old rose. Flowers held erect on good stems. Extra good keeper and excellent for florist work. . . . . 1.00

### SANTUZZA (New 1929)

A beautiful dahlia, with a color everyone admires, a beautiful soft coral pink. The flowers are large and well formed, with good depth, and held erect by strong stems. Here in San Francisco it is an early bloomer. We have had crown flowers measuring over 10 inches in diameter. This dahlia is a fine producer of blooms, and as an exhibition variety is unequaled. Won First Prize at the San Francisco Dahlia Society Meeting, for best dahlia. . . . . 5.00

**Serena**—A pale soft lavender decorative with good stem. Bushes always filled with flowers. . . . . 1.00

c **Shadow's Lavender**—A delightful old rose suffused with lilac and shading to yellow at the center. This is essentially an exhibition variety; the stems are long and erect. In our gardens we displayed 11 inch blooms and it has been awarded prizes all over America. . . . . 2.00

c **St. Bernard** (New 1921)—This is one of the largest dahlias today in cultivation. In color a soft creamy white suffused with a clear pink. Has a very good stiff stem. One of the best for exhibition. . . . . 1.50

c **St. Francis**—Soft cream with a pinkish glow on the outer petals. Flowers are large and have good stems and never show centers. Excellent keeper and good cut flowers. . . . . 1.00

**Tommy Atkins**—A dahlia which always attracts one, amongst a large collection of dahlias. This vivid flaming red with cane-like stems is one of the best selling cut flower dahlias we have in this color. . . . . 1.50

c **Vanity**—Coral pink; a grand type of flower, having at the same time the added value of a distinct color. The feature is good stem which this variety has. . . . . 1.00

c **Virginia**—A large lavender pink decorative on a perfect stem; this variety was greatly admired at the last Palace Hotel and Oakland Shows; this novelty is a first class exhibition bloom, and a fine garden flower; a California novelty. . . . . 1.00

**Yukon**—A very attractive dahlia of clear purple suffused with a light blue. The flowers are perfect, with long straight stems, and is a prolific bloomer. . . . . 1.50

Dahlias marked c are of California origin.



**Cactus Dahlia—Rollo Boy Prize Winner**

**ROLLO BOY (New 1924)**

This dahlia won for us, **First Prize for the Largest Dahlia** and also **First Prize for the Best Dahlia** at the **Palace Hotel Dahlia Show, 1924**. The picture does not do this dahlia justice.

Rollo Boy has proven a great success as a prize-winner with both local and eastern growers. Winner of the coveted Garden Club of America Plaque 1924.

This is a Hybrid Cactus of great size with every flower carried perfectly erect on a strong stem. A delicate shade of amber shading to old gold. The plants require little attention as regards thinning. This variety being in every way one of the most striking advances yet made on the Hybrid Cactus section. It is a conspicuous garden plant and if desired for exhibition it is the largest in this section..... **\$1.00**



# CACTUS VARIETIES OF DAHLIAS

The true "Cactus" form or type of Dahlia is that which has the long, sharp-pointed, quilled petal, and was until recently more to be desired than any other type of Dahlia. While the new Peony and Decorative types are rapidly gaining in popular esteem, the Cactus type, because of its elegant form and its richness and diversity of coloring, will still continue to be the favorite with many of our customers. Cactus varieties are, as a rule, very free in bloom.

Alabaster—Large incurved pure snowy white, with excellent stem. . . . . \$1.00

## AMBASSADOR

- e One of the best hybrid cactus introduced. Color a soft amber with shade of amber pink and salmon. Flowers are large and held high above foliage on stiff stems. Our stock is true stock never showing center. Ambassador has been a consistent prize winner. . . . . 1.50
- c **Amber Glow**—A clear yellow, shading to pale orange at center. An excellent exhibition variety. . . 1.00
- Anna Donnersmark**—Recent German importation. An excellent cut flower. Color white suffused with clear pink. Very prolific of flowers and good keeper. . . . . 1.00
- c **Arthur Twitchett**—An American cactus; white shading to blush; one of the best cactus we have yet offered and it is no exaggeration when we describe it as a giant flower on a perfect upright stem. . . . . 1.00
- c **Ballet Girl**—White shading to orange; sometimes the blooms come solid orange. This is one of the best cactus of true English type raised in America. The plant is a great bloom producer and a first class variety for exhibition purposes. . . . . 1.50
- c **Bears Claws**—An immense American cactus of a ruby red, tipped a decided tan shade . . . . . 1.50
- Beloit**—Rich purple, garnet; very large flowers, borne on a long stem. . . . . .50
- c **California Enchantress**—Hybrid cactus; delightful shade of pink, with splendid stem; very strong and a free bloomer and a good keeper. . . . . 1.00
- e **Cigarette**—A very good full petalled cactus. Color, a combination of creamy white and orange. . . 1.00

## GEORGE COULTER

- A fine hybrid cactus with many good qualities. The color is a vivid crimson red. The flowers are very large, have great substance, and are held high above the foliage on stiff stems. The plants are tall and very hardy. Fine attractive exhibition flower. . . . . 5.00
- Crystal**—A deep silvery pink with white reverse. . . . . .50
- c **Dundee**—A hybrid cactus of a burnt orange shade with exceptional keeping qualities. Fine for florist work. . . . . .75

## EL GRANADA

- e Hybrid cactus, with very large flowers of vivid orange with creamy yellow reverse. Excellent stem. A gold medal variety and constant prize winner. . . . . 2.00

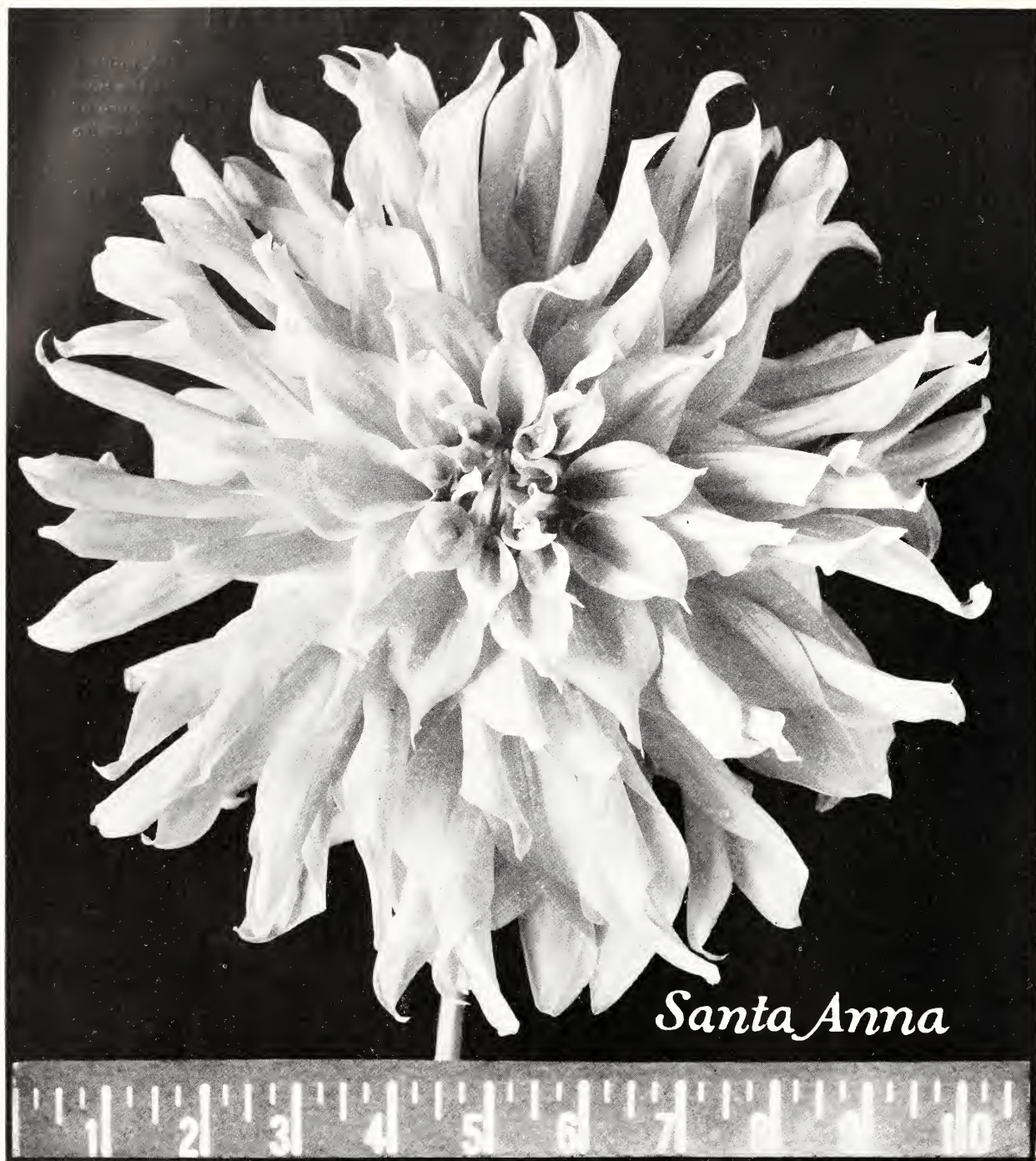
## ELIZABETH MARIE (New 1928)

- c A dandy new hybrid cactus, of a pink shade interspersed with silvery lavender. Has large flowers; the petals have a tendency to curl among one another giving the flowers a fancy attractive effect. Has excellent stem, and is an excellent keeper. We can readily predict a great future for Elizabeth Marie. . . . . 3.50
- c **Empire**—American cactus. This is a fine addition to this type; the color is the shade of raspberry, a very deep and full flower; the blooms are large and of the finest quality and the stems are erect. . 2.00
- F. W. Fellows**—The best orange cactus grown; the blooms are very large and deep; the best for exhibition. . . . . .75
- Gee-Whiz**—A large, soft buff, shading to salmon, with perfect long stems; an exhibition variety. . . 1.00
- c **George Walters**—A prize winner; this is a monster hybrid cactus of lovely coloring; pinkish salmon, shading to a yellow base. The blossom is freely produced on long stems; the flower has petals of great substance, and is good for any purpose. One of the best dahlias in existence. . . . . .75

## GERTRUDE EDERLE (New 1928)

- Fine primrose yellow hybrid cactus with strong, erect stems. Flowers large, and a profuse bloomer. Excellent cut flower with good lasting qualities. . . . . 7.50

Dahlias marked c are of California origin.



### SANTA ANNA (New 1927)

c One of the largest and best hybrid cactus of this shade. A beautiful salmon rose suffused with gold. The plant is of medium height and a free bloomer. The flowers are held well above the dark green foliage on good stems. The petals are long and wavy which give the flowers striking form. Does very well in warm climate. The color of this new dahlia is most attractive and has won the admiration of everyone wherever shown. Fine for exhibition purposes. Santa Anna won First Prize for the best dahlia at the 1928 show of the California Dahlia Society..... \$5.00

Dahlias marked c are of California origin.



## CACTUS VARIETIES OF DAHLIAS—Continued

<b>Gertrude Link</b> —Hybrid cactus; pale pink lavender shading to white. Excellent keeper and prolific bloomer.....	\$1 00
<b>c Golden West</b> —Golden yellow, suffused bronze; California variety.....	.50
<b>c Irma Stark</b> (New 1926)—We consider this the best pure white hybrid cactus on the market today. The flowers are of medium size with perfect stiff stems. As a producer of flowers, it is unexcelled and the flowers are good keepers. It is excellent for florists and decorative purposes and is admired by all.....	1.50

### ISLAM PATROL

<b>c A</b> very attractive dahlia of deep red tipped gold. The plant is a hardy grower and has strong stiff stems. A very popular dahlia.....	2.00
<b>Jean Chazot</b> —An American cactus of a golden bronze suffused with red. An excellent cut flower, perfect form, a good stem.....	1.00

### J. W. LEE

A good dahlia with a combination of golden yellow and a soft scarlet. The flowers are large and have strong stems which hold the flowers high and erect. Won several first prizes in the Northwestern dahlia shows.....	1.00
<b>Kalif</b> —Bright red; a first class dahlia for garden and exhibition purposes.....	.75
<b>c La Favorita</b> —Hybrid cactus; a beautiful orange salmon of fine form; a large flower with long, stiff stems; a first class exhibition variety.....	.75

### LENORE WOLLAMS (New 1929)

A new introduction which promises to be a great success. This hybrid has a color of deep American Beauty Rose. The flowers have great depth and can be grown to immense size. The petals have a fancy curled or twisted effect which add to its attractiveness. The stems are long and very sturdy and hold the flowers high above the foliage. As an exhibition flower it is unequalled.....	7.50
---	------

### LUCKY STRIKE (New 1927)

<b>c A</b> very large pure white hybrid cactus with exceptionally long stiff stems. The plant is a tall and vigorous grower and flowers are held high above the foliage. Flowers of 12 inches in diameter are common. It is a very attractive dahlia, and fine for exhibition purposes.....	2.00
<b>c Mariposa</b> —A distinct shade of pink; the flowers are large and deep; the growth strong, stem wiry; good throughout the season.....	1.00
<b>Mary Purrier</b> —One of the best cactus in cultivation; a fine scarlet, good stem; a large exhibition flower.....	.75
<b>c Mrs. Edna Spencer</b> —A beautiful white, shading to lavender cactus, excellent form and fine stem; good for exhibition; California novelty.....	.50
<b>Paramount</b> —A large hybrid cactus of canary yellow shading to cream. The stems are strong and erect and hold the flowers high above the foliage. The bushes are of medium height.....	2.00
<b>c Ruth C. Gleadell</b> —The wonderful "California Sunburst Dahlia" is of enormous size, and in color a soft yellow, shading to an apricot bronze on the outer petals. The immense flower is held erect on a strong stem far above the foliage, and as a cut flower it lasts for days.....	.75

### SANTA ANNA (New 1927)

<b>c One</b> of the largest and best hybrid cactus of this shade. A beautiful salmon rose suffused with gold. The plant is of medium height and a free bloomer. The flowers are held well above the dark green foliage on good stems. The petals are long and wavy which give the flowers striking form. Does very well in warm climate. The color of this new dahlia is most attractive and has won the admiration of everyone wherever shown. Fine for exhibition purposes. Won First Prize for the best dahlia at the 1928 Show of the California Dahlia Society.....	5.00
--	------

Dahlias marked c are of California origin.

## CACTUS VARIETIES OF DAHLIAS—Continued

**Siskiyou**—One of the largest hybrid cactus introduced, color a mauve pink. The stems are very stiff and erect. A constant winner for the largest dahlia in show class. . . . . \$2.00

### SOLE MIO (New 1925)

**e A** very fine and large hybrid cactus. The color is deep yellow suffused with apricot. The flowers are held high on excellent stems, and have good substance. Plant is a strong low growing variety. It is very good for garden and exhibition purposes. . . . . 2.00

**Stilleto**—An English cactus. A clear lemon yellow. . . . . .75

**Sweet Briar**—Exquisite pink; good for garden and exhibition. . . . . .50

### SYDNEY JONES (New 1924)

A new English variety; the most attractive in the cactus of large size, yet easily carried on stiff stems. A deep pink enhanced by a disc of yellow at base tipped with yellow. Very scarce. Stock Limited. . . . . 1.00

**e Trusty** (New 1926)—A very good hybrid cactus of a delightful shade of pale pink. It is a free bloomer and will prove satisfactory wherever grown. . . . . 1.00

**Valient**—A giant flower of brilliant crimson on a perfect stem. Form incurved. It has a capital habit .75

**Welcome**—A fine dahlia of brilliant buttercup yellow, outer petals shading to apricot. Excellent keeper and fine cut flower. . . . . 1.50

### ZANTE

**e** Another hybrid cactus of excellent qualities. The flowers are large and have perfect form, held high on stiff stems. Color a deep gold suffused with pink coloring deeper towards the center. Is an excellent cut flower, and can be recommended for all purposes. . . . . 2.50

## POMPOM DAHLIAS

This collection consists of the best from England. Each variety is perfect in form and size for exhibition purposes; for cut flowers they will last five days in the home; a vase of this type is graceful.

**Aimee**—Small flower of bronze on very long stems. . . . . \$0.50

**Amber Queen**—Deep amber. . . . . .35

**e Bantam**—Brownish red small and extra long stems. . . . . 1.00

**Billie Teece**—Old gold shading to apricot. Extra long stems. . . . . .50

**Blush Gem**—Pale pink, edged cerise. . . . . .35

**e Candy Kid**—Coral pink shading to lavender with perfect stem. . . . . .50

**Daisy**—Amber shading to apricot. . . . . .50

**Darkest of All**—Deep maroon. . . . . .50

**e Dee Dee**—Good lavender with very long perfect stems. . . . . .50

**e Donald Gordon**—New burnt orange, small and compact. . . . . 1.00

**Douglas Tucker**—Golden yellow, crimson center. . . . . .50

**Elizabeth**—Golden yellow edged with brownish red. . . . . .50

Dahlias marked e are of California origin.

## POMPOM DAHLIAS—Continued

<b>Gallio</b> (New 1929)—Small compact, roseline red.....	\$1 00
<b>Girlie</b> —Pinkish mauve.....	.35
<b>Glow</b> —Coral; one of the best for exhibition.....	.50
<b>Guiding Star</b> —White, quilled petals.....	.25
<b>c Hazel Dell</b> (New)—Clear pink, cerise edge. Prolific bloomer.....	.75
<b>c Helen Anita</b> —Soft lavender shading deeper to the center. Small and prolific.....	1 00
<b>c Lloyd Hickman</b> —Old rose, long leafless stems.....	.50
<b>Janet</b> —Gold, shading to bronze.....	.50
<b>c Jazz</b> —Raspberry, red long stiff stems.....	.75
<b>Joe Fette</b> —The smallest and graceful white; an ideal Pom.....	.50
<b>Johnny</b> —Deep crimson maroon.....	.35
<b>c Kathleen</b> —Old rose; excellent stem.....	.75
<b>Lassie</b> —Yellow base, rose tips.....	.35
<b>c Leola</b> —Soft pink; perfect formation.....	1.00
<b>c Lilac</b> —Golden yellow background, pinkish lilac face. Prolific bloomer.....	.50
<b>Little Beeswing</b> —Red, shading to yellow; fine form.....	.50
<b>c Little David</b> —One of the best. Burnt orange; prolific bloomer.....	.50
<b>Little Donald</b> —Garnet; one of the best.....	.50
<b>c Little Edith</b> —Very small, golden yellow, tipped red.....	.75
<b>c Little Irene</b> —A clear canary yellow on a perfect stem.....	.50
<b>c Little Lloyd</b> —A deep burnt orange to amber shade in perfect stem.....	.50
<b>Mars</b> —Bright red.....	.35
<b>Neatness</b> —Bronzy apricot, shading to light yellow at center.....	.50
<b>Nellie Frazer</b> —White ground, tipped rose.....	.35
<b>Neressia</b> —Rose, tinted silver (true stock).....	.50
<b>c Orange</b> —Deep orange shade.....	.35
<b>Pee Wee</b> —Soft yellow shading to brown.....	.35
<b>Phoebe</b> —Orange and red; very fine.....	.35
<b>Phyliss</b> —Yellow shaded and edged red; extra good.....	.35
<b>Regulus</b> —Excellent bright purple; very small.....	.50
<b>Rosa Wilmouth</b> —Rose pink.....	.35
<b>Sunny Day-Break</b> —Apricot, edged red; fine form.....	.50
<b>Sunset</b> —Beautiful tint of orange.....	.35
<b>The Flapper</b> (New 1929)—Novelty crimson maroon cream pink center.....	1.00

Dahlias marked **c** are of California origin.

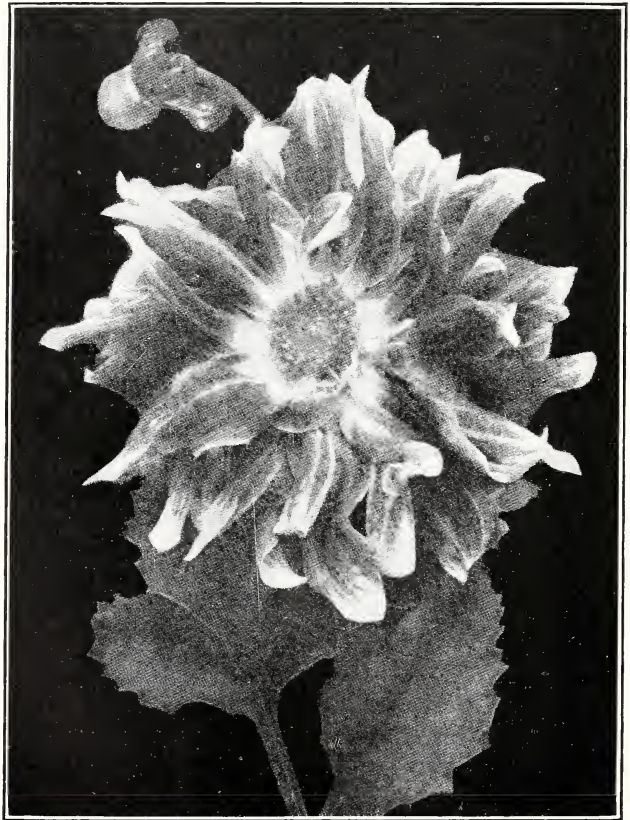
## POMPOM DAHLIAS—Continued

Tommy Keith—Crimson, tipped white; very attractive.....	\$0.35
<b>c Tom Thumb</b> —A California lilliputian pom which is the smallest garnet in cultivation. Ideal for exhibition purposes, with perfect stems.....	.50
<b>Trebe</b> (New 1929)—White pale lavender tips, small, compact.....	1.00
<b>Unice</b> —Lavender, white shading.....	.35
<b>c Yellow Gem</b> —Fine canary yellow with good stems.....	.50

## NOVELTY PEONY DAHLIAS OF MERIT

Although this type of the Dahlia family was originated in Holland only a few years ago, it has become extremely popular and bids fair to outrival the Cactus type in this respect. They are of immense size and have from 2 to 5 rows of long, broad petals, which are generally curled and twisted, giving the appearance in form of a semi-double Chinese Peony, hence their name. They are the finest bloomers and are unequaled for a continuous display in the garden.

<b>Colleen Bawn</b> —One of the finest new peony dahlias; a large carmine rose suffused with pink. Long stiff stems. Excellent for basket work and decorative purposes.....	\$2.50
<b>Cream King</b> —A large, creamy yellow; fine for exhibition purposes.....	.75
<b>Geisha</b> —The most popular of the peonies; a stunner; in red and gold; greatly prized for cutting and exhibiting.....	.75
<b>c Gorgeous</b> —Yellow, shading to bright scarlet. This variety was one of the most admired at the Dahlia Show; it has fine erect stems, producing flowers of gigantic size. This is the largest peony in cultivation.....	1.50
<b>c Jean Mullane</b> —The phenomenal peony dahlia. A huge burnt orange. Flowers all average over 11 inches. Free bloomer and excellent for exhibition....	3.00
<b>Meyerbeer</b> —Purple, lined crimson; the largest peony in cultivation.....	.75
<b>c Oriole</b> —A combination of burnt orange and yellow and red. Some flowers shade white at tips. Fine stem.....	1.50
<b>Pearl Ruggles</b> —Clear cerise. Perfect peony type; excellent stem.....	1.00
<b>Pretty Boy</b> (New 1929)—The color is pale lavender shading lighter at the center. The flowers are immense with stems over 3 ft. tall. The petals are broad and flat, has numerous petaloids and large yellow disc. Striking exhibition flower.....	5.00
<b>c Rising Beauty</b> —A wonderful dahlia of great size, borne on long stiff stems, and very prolific; petals long and flat; color is a brilliant cherry red with tips and outer edge of petals a beautiful gold. This variety has attracted a great deal of admiration wherever it has been exhibited; also has a record as a prize winner...	1.50



Peony Dahlia—Geisha

Dahlias marked c are of California origin.



## SINGLE DAHLIAS

<b>Pin Wheel</b> —White with wine crimson border; this midget always attracts attention.....	\$0.35
<b>Union Jack</b> —White, striped red; a very attractive Dahlia in the garden; fine for cut flower purposes in the house.....	.50

## COLLARETTE DAHLIAS

Collarette Dahlias are similar in size to the Single Dahlia, but have a row of shorter petals, forming a collar around the yellow disc. They are very bright and pretty.

c <b>Alice Rose</b> —Big, deep lavender; white collar; good stem.....	\$0.75
c <b>Frank Harris</b> —Very large reddish brown, long stiff stems.....	1.00
c <b>Greeny</b> (New 1927)—Very large pure white, shading to a light yellow green at center. Collar white. Very unique.....	1.00
c <b>Louise Janin</b> —Flame with yellow collar.....	.50
c <b>Marsan</b> (New 1928)—Very large deep pink; white collar; good stem.....	1.00
c <b>Mercedes Ann</b> —Very large, maroon with cream collar; good stem.....	.75
c <b>Rafael Velasco</b> —Very dark purple, pure white collar.....	.75
c <b>Rayme Boy</b> —Large ruby red, white collar.....	.75

## SHOW AND FANCY DAHLIAS

These are the old-fashioned quilled, double flowers and still hold a warm place in the hearts of many people.

<b>Clara Clemens</b> (New 1929)—Hybrid show brownish red each petal tipped white. Flowers all bi-colored.....	\$5.00
<b>Esmond</b> —Very good, clear yellow. Excellent form and stem.....	.50
<b>Florina</b> (New 1929)—Show golden yellow tipped red. Very long stems.....	2.50
<b>Gen. Haig</b> —Best scarlet red hybrid show. Large blooms.....	1.00
<b>Gold Medal</b> —Bright yellow striped red; perfect show dahlia.....	.75
<b>Herbert</b> (New 1929)—Show of a pale-pink lavender, petals shading at the center to white. Excellent cut flower.....	2.50
<b>Kaiser Wilhelm</b> —A hybrid show; gold tipped red.....	.75
<b>Maude Adams</b> —A pure snowy white, overlaid clear delicate pink; a good show type.....	.50
c <b>Mrs. Hallawell</b> (New 1927)—A beautiful shade of pink shading to a very light tone of orchid. A basket of this new show dahlia won first prize for the best basket of pink shade dahlias at the 1926 Palace Hotel dahlia show. Very prolific and excellent stems.....	1.00
c <b>Norman Lewis</b> (New 1927)—Deep lilac; tall straight stems; prolific bloomer.....	1.00
c <b>Sierra</b> —White tipped lilac, large perfect flowers, with good stems.....	1.00
<b>Yuban</b> —An improved Gold Medal, only larger; fine form.....	.75

## DAHLIA COLLECTIONS

We are offering this year special Collections made up of fine assortments of twelve tubers of the most popular varieties, giving one a good variation of color and type at a greatly reduced price. These Collections are labeled and are of varieties that can be found in this catalogue. These Collections at \$5, \$10, \$15.

## TO ALL OUR FRIENDS

We invite them to visit our Dahlia Farm when in bloom from June to November. Take No. 14 (Mission) or San Mateo car; get off at Foote Street.

## CUT FLOWERS

To make Dahlia blooms last, cut early in the morning and put immediately in a deep vase of cold water.

## DAHLIA SEED

Dahlia Seed, the best selected from our large collection, 50c and \$1.00 a large package.  
Pompom Seed, 50c and 75c a package.

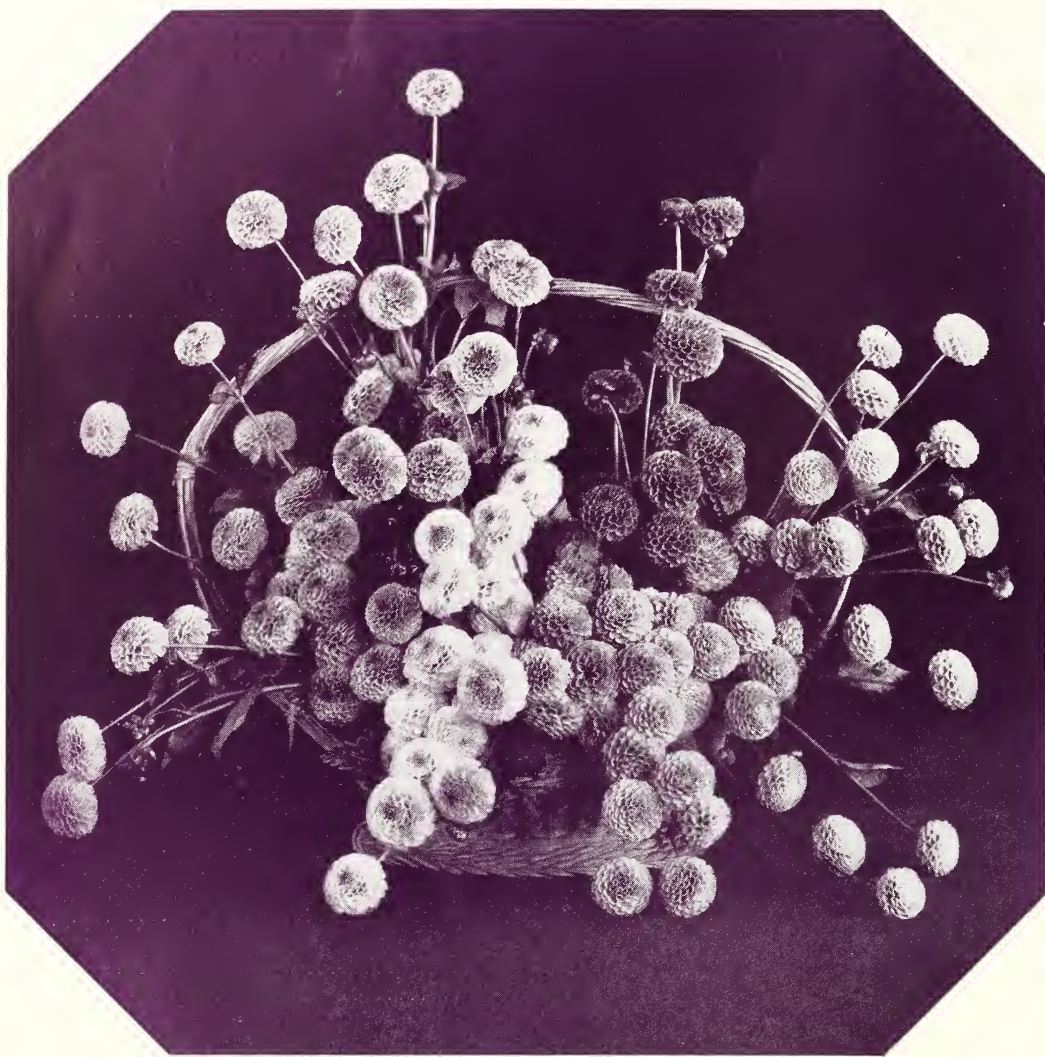
## NURSERY AND DAHLIA FARM

201 GUTTENBERG STREET

SAN FRANCISCO

Phone Delaware 1406

Dahlias marked c are of California origin.



POMPOM DAHLIAS—See pages 16, 17 and 18

---

# Frank D. Pelicano & Sons

## *DAHLIA FARM*

Down Town Office

123 Kearny Street, San Francisco, California

Write for Catalogue

Phone Douglas 8060

SUNSET PRESS, SAN FRANCISCO